

From Parsifal, WWV 111

Act III: Titurel's Funeral March

Sehr ruhig, ohne Dehnung

Richard Wagner arr. Daniel Chevallier

Score for Tuba and Trombone parts, Act III: Titurel's Funeral March, from Parsifal, WWV 111, by Richard Wagner, arranged by Daniel Chevallier. The tempo is **Sehr ruhig, ohne Dehnung**.

The score is written for 10 Trombone parts (Tenor Trombone 1-10) and 2 Bass Trombone parts (Bass Trombone 1 and 2), plus Bells (off-stage). The key signature is one sharp (F#) and the time signature is 3/4.

The parts are as follows:

- Tenor Trombone 1 (opt. alto): Rests throughout.
- Tenor Trombone 2: Rests throughout.
- Tenor Trombone 3: Rests throughout.
- Tenor Trombone 4: Rests throughout.
- Tenor Trombone 5: *sehr zart* (very soft), melodic line with slurs.
- Tenor Trombone 6: *pp* (pianissimo), melodic line with a triplet of eighth notes in the first measure.
- Tenor Trombone 7: *pp*, melodic line with a triplet of eighth notes in the first measure.
- Tenor Trombone 8: *pp*, melodic line with a triplet of eighth notes in the first measure.
- Tenor Trombone 9: *pp*, melodic line with a triplet of eighth notes in the first measure.
- Tenor Trombone 10 (opt. bass): *pp*, melodic line with a triplet of eighth notes in the first measure.
- Bass Trombone 1: *pp*, melodic line with a triplet of eighth notes in the first measure.
- Bass Trombone 2 (opt. contra): Rests throughout.
- Bells (off-stage): Rests throughout.

8 *sehr zart*

T. Tbn. 1 *p* *poco f*

T. Tbn. 2 *p* *poco f*

T. Tbn. 3 *p* *poco f*

T. Tbn. 4 *p* *poco f*

T. Tbn. 5 *zart* *pp* *poco f*

T. Tbn. 6 *poco f*

T. Tbn. 7 *poco f*

T. Tbn. 8 *poco f*

T. Tbn. 9 *poco f*

T. Tbn. 10 *poco f*

B. Tbn. 1 *poco f*

B. Tbn. 2

Bells

T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 T. Tbn. 5
 T. Tbn. 6
 T. Tbn. 7
 T. Tbn. 8
 T. Tbn. 9
 T. Tbn. 10
 B. Tbn. 1
 B. Tbn. 2
 Bells

(Mit - tag: die Stund' ist da. Ge - stat - te

T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 T. Tbn. 5
 T. Tbn. 6
 T. Tbn. 7
 T. Tbn. 8
 T. Tbn. 9
 T. Tbn. 10
 B. Tbn. 1
 B. Tbn. 2
 Bells

Herr, dass dein Knecht dich ge - lei - te!) *p poco cresc.*
p poco cresc.
p poco cresc.
p poco cresc.
p poco cresc.
p
p

T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 T. Tbn. 5
 T. Tbn. 6
 T. Tbn. 7
 T. Tbn. 8
 T. Tbn. 9
 T. Tbn. 10
 B. Tbn. 1
 B. Tbn. 2
 Bells

The score is for a brass section consisting of tenors, baritone, and bells. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Tenors 1 through 4 are silent throughout the piece. Tenors 5 through 10 and baritone 1 through 2 have melodic parts. Tenors 5, 6, 7, and 8 play a similar melodic line starting with a quarter rest, followed by a half note, and then a series of eighth notes. Tenors 9 and 10 play a more complex, rapid melodic line. Baritone 1 and 2 play a melodic line starting with a half note, followed by a series of eighth notes. The dynamics *piu f* and *immer schwer* are indicated for various parts. The bells are silent.

T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 T. Tbn. 5
 T. Tbn. 6
 T. Tbn. 7
 T. Tbn. 8
 T. Tbn. 9
 T. Tbn. 10
 B. Tbn. 1
 B. Tbn. 2
 Bells

T. Tbn. 5
 T. Tbn. 6
 T. Tbn. 7
 T. Tbn. 8
 T. Tbn. 9
 T. Tbn. 10
 B. Tbn. 1
 B. Tbn. 2
 Bells

piu f
piu f
piu f
piu f
piu f
piu f
piu f
piu f
piu f
piu f
piu f
piu f

32

Immer feierlich das Zeitmass zurückhaltend

lastend und zögernd

32

T. Tbn. 1

ff *p*

T. Tbn. 2

ff *p*

T. Tbn. 3

ff *p*

T. Tbn. 4

ff *p*

T. Tbn. 5

ff *p*

T. Tbn. 6

ff *p*

T. Tbn. 7

ff *p*

T. Tbn. 8

ff *p*

T. Tbn. 9

T. Tbn. 10

ff

B. Tbn. 1

ff

B. Tbn. 2

Bells

36

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

T. Tbn. 9

T. Tbn. 10

B. Tbn. 1

B. Tbn. 2

Bells

ff

ff

ff

ff

ff

ff

sf

p

sf

p

ff

p

ff

p

ff

Detailed description of the musical score: The score is for a large tuba and euphonium ensemble. It consists of 12 staves. The first 10 staves are for Tenor Trombones (T. Tbn. 1-10), the next 2 are for Baritone Trombones (B. Tbn. 1-2), and the final staff is for Bells. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Tenor Trombone parts feature a melodic line that starts with a half rest, followed by a series of notes including a half note, a quarter note, and a half note. Dynamics include fortissimo (ff), sforzando (sf), and piano (p). The Baritone Trombone parts feature a rhythmic accompaniment of eighth notes. The Bells are silent throughout the piece.

T. Tbn. 1
 T. Tbn. 2 *p*
 T. Tbn. 3 *p*
 T. Tbn. 4 *p*
 T. Tbn. 5 *p*
 T. Tbn. 6 *p*
 T. Tbn. 7 *p* *ausdrucksvoll*
 T. Tbn. 8 *p* *ausdrucksvoll*
 T. Tbn. 9 *p* *ausdrucksvoll*
 T. Tbn. 10 *p* *ausdrucksvoll*
 B. Tbn. 1 *p*
 B. Tbn. 2 *p*
 Bells *p*

The musical score is for a tuba ensemble. It consists of ten staves for tenor tubas (T. Tbn. 1-10), two staves for baritone tubas (B. Tbn. 1-2), and one staff for bells. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into two systems. The first system (measures 39-40) features the tenor tubas playing sustained notes, mostly marked with a piano (*p*) dynamic. The baritone tubas and bells are silent. The second system (measures 41-42) shows more activity. Tenors 7-10 and the baritone tubas play eighth-note patterns, with some marked *ausdrucksvoll* (expressive). The bells play a simple pattern. Dynamics include *p* and *ausdrucksvoll*.

[illegible]

47

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

T. Tbn. 9

T. Tbn. 10

B. Tbn. 1

B. Tbn. 2

Bells

poco f

poco f

f

p

p

p

p

p

p

51 52

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4 *poco*

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

T. Tbn. 9

T. Tbn. 10

B. Tbn. 1

B. Tbn. 2

Bells

p

p

p

14

57 59

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

T. Tbn. 9

T. Tbn. 10

B. Tbn. 1

B. Tbn. 2

Bells

ff

ff

ff

ff

ff

ff

p

p

immer stärker

T. Tbn. 1 *immer ff*
 T. Tbn. 2 *immer ff*
 T. Tbn. 3 *immer ff*
 T. Tbn. 4 *immer ff*
 T. Tbn. 5 *immer ff*
 T. Tbn. 6 *immer ff*
 T. Tbn. 7 *sehr gehalten*
 T. Tbn. 8 *poco f* *sehr gehalten* *più f*
 T. Tbn. 9 *sehr gehalten* *poco f* *più f*
 T. Tbn. 10 *poco f* *sehr gehalten* *più f*
 B. Tbn. 1 *cresc.* *f*
 B. Tbn. 2 *cresc.* *f*
 Bells

66

[illegible]

T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 T. Tbn. 5
 T. Tbn. 6
 T. Tbn. 7
 T. Tbn. 8
 T. Tbn. 9
 T. Tbn. 10
 B. Tbn. 1
 B. Tbn. 2
 Bells

Musical score for Tuba and Trombone parts, measures 1-3. The score is written for 12 parts: T. Tbn. 1 through T. Tbn. 10, B. Tbn. 1, B. Tbn. 2, and Bells. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The first six tuba parts (T. Tbn. 1-6) play a steady eighth-note pattern. T. Tbn. 7 has a melodic line with triplets. T. Tbn. 8-10 play a similar eighth-note pattern with triplets. B. Tbn. 1 and B. Tbn. 2 play a steady eighth-note pattern. The Bells play a steady eighth-note pattern. Dynamics include *p* (piano) and *poco f* (moderately loud). The B. Tbn. parts have a *dim.* (diminuendo) marking. The Bells part has a *entfernter* (distant) marking.

T. Tbn. 1 *p*
 T. Tbn. 2 *p*
 T. Tbn. 3 *p* *ff*
 T. Tbn. 4 *p* *ff*
 T. Tbn. 5 *p*
 T. Tbn. 6 *p*
 T. Tbn. 7 *p*
 T. Tbn. 8 *ff*
 T. Tbn. 9 *ff*
 T. Tbn. 10
 B. Tbn. 1 *molto cresc.*
 B. Tbn. 2 *molto cresc.*
 Bells *abnehmend* *p*

Score for Tuba and Bell parts, measures 77-80. The score is written for 10 Tuba parts (T. Tbn. 1-10) and 2 Bell parts (B. Tbn. 1-2). The key signature is B-flat major (two flats). The time signature is 3/4.

Measures 77-80:

- T. Tbn. 1:** Rests in all measures.
- T. Tbn. 2:** Measures 77-80: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- T. Tbn. 3:** Measures 77-80: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- T. Tbn. 4:** Measures 77-80: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- T. Tbn. 5:** Measures 77-80: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- T. Tbn. 6:** Measures 77-80: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- T. Tbn. 7:** Measures 77-80: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- T. Tbn. 8:** Measures 77-80: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- T. Tbn. 9:** Measures 77-80: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- T. Tbn. 10:** Measures 77-80: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- B. Tbn. 1:** Measures 77-80: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- B. Tbn. 2:** Measures 77-80: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Bells:** Rests in all measures.

Dynamic markings: *ff* (fortissimo) is present in measures 77-80 for T. Tbn. 5, 6, 7, 8, 9, 10, B. Tbn. 1, and B. Tbn. 2.

81 82

T. Tbn. 1

T. Tbn. 2 *p*

T. Tbn. 3 *p*

T. Tbn. 4 *p*

T. Tbn. 5 *p*

T. Tbn. 6

T. Tbn. 7 *p*

T. Tbn. 8 *p*

T. Tbn. 9 *p* (Ge - lei - ten wir im ber - gen-denSchrein den

T. Tbn. 10 *p* (Ge - lei - ten wir im ber - gen-denSchrein den

B. Tbn. 1 *p* *piup*

B. Tbn. 2 *p* *piup*

Bells

Detailed description: This is a page of a musical score for a tuba and bass trombone ensemble. It covers measures 81 and 82. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The parts are arranged in 13 staves. T. Tbn. 1-6 play in the treble clef, while T. Tbn. 7-10 and B. Tbn. 1-2 play in the bass clef. The Bells part is a single staff at the bottom. The lyrics, starting at measure 82, are "(Ge - lei - ten wir im ber - gen-denSchrein den". Dynamics include piano (*p*) and piumbo (*piup*). Measure 82 is highlighted with a box containing the number 82.

T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 T. Tbn. 5
 T. Tbn. 6
 T. Tbn. 7
 T. Tbn. 8
 T. Tbn. 9
 T. Tbn. 10
 B. Tbn. 1
 B. Tbn. 2
 Bells

Gral zum hei - li - gen Am - te wen ber - get ihr im
 Gral zum hei - li - gen Am - te wen ber - get ihr im

89 91

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

düst - renSchrein, und führt ihr trau - ernd da - her?)

T. Tbn. 9

düst - renSchrein, und führt ihr trau - ernd da - her?)

T. Tbn. 10

B. Tbn. 1

p ————— *f*

B. Tbn. 2

p ————— *f*

Bells

T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 T. Tbn. 5
 T. Tbn. 6
 T. Tbn. 7
 T. Tbn. 8
 T. Tbn. 9
 T. Tbn. 10
 B. Tbn. 1
 B. Tbn. 2
 Bells

fp
fp *poco cresc.*
fp *poco cresc.*
fp *poco cresc.*
fp *f*
f
 birgt den Hel - den der Tra - uer - schrein er birgt die hei - li - ge
 birgt den Hel - den der Tra - uer - schrein er birgt die hei - li - ge
f
poco
poco f
p *fp* *poco cresc.*
p *fp* *poco cresc.*
p *fp* *poco cresc.*

98

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

T. Tbn. 9

T. Tbn. 10

B. Tbn. 1

B. Tbn. 2

Bells

Kraft, der Gott einst selbst zur Pfl-e-ge sich gab: Ti - tu-rel

Kraft, der Gott einst selbst zur Pfl-e-ge sich gab: Ti - tu-rel

T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 T. Tbn. 5 *pp*
 T. Tbn. 6 *pp* *p*
 T. Tbn. 7 *pp* *p*
 T. Tbn. 8
 T. Tbn. 9 *pp* *p*
 T. Tbn. 10
 B. Tbn. 1 *più p* *pp*
 B. Tbn. 2 *più p* *pp*
 Bells

füh - ren wir her.)
 füh - ren wir her.)
 (Wer hat ihn ge-fällt, der, in
 (Wer hat ihn ge-fällt, der, in

T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 T. Tbn. 5
 T. Tbn. 6
 T. Tbn. 7
 T. Tbn. 8
 T. Tbn. 9
 T. Tbn. 10
 B. Tbn. 1
 B. Tbn. 2
 Bells

Got - tes Hut, Gott selbst einst be - schirm-te) (Ihn
 Got - tes Hut, Gott selbst einst be - schirm-te) (Ihn

poco cresc.
f
poco cresc.
f

T. Tbn. 1 *fp* *poco f*
 T. Tbn. 2 *fp* *poco f*
 T. Tbn. 3 *fp* *poco f*
 T. Tbn. 4 *fp* *poco f*
 T. Tbn. 5 *fp* *poco f*
 T. Tbn. 6 *fp* *poco f*
 T. Tbn. 7 *f*
 T. Tbn. 8 *f*
 T. Tbn. 9
 T. Tbn. 10
 B. Tbn. 1 *p* *f*
 B. Tbn. 2 *p* *f*
 Bells *poco*

fällt - te des Alt - ers sieg - en-de Last, da den Gral er nicht mehr er
 fällt - te des Alt - ers sieg - en-de Last, da den Gral er nicht mehr er

T. Tbn. 1 *o*
 T. Tbn. 2 *f*
 T. Tbn. 3 *f*
 T. Tbn. 4 *f*
 T. Tbn. 5 *f* *p*
 T. Tbn. 6 *f*
 T. Tbn. 7
 T. Tbn. 8
 T. Tbn. 9
 T. Tbn. 10
 B. Tbn. 1 *p* *f*
 B. Tbn. 2 *p* *f*
 Bells

(Wer wehrt ihm, des Gra - les Huld zu er -
 (Wer wehrt ihm, des Gra - les Huld zu er -
 schau - te)
 schau - te)

[illegible]

T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 T. Tbn. 5
 T. Tbn. 6
 T. Tbn. 7
 T. Tbn. 8
 T. Tbn. 9
 T. Tbn. 10
 B. Tbn. 1
 B. Tbn. 2
 Bells

lei - tet der sün - di - ge
 lei - tet der sün - di - ge

sf

T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 T. Tbn. 5
 T. Tbn. 6
 T. Tbn. 7
 T. Tbn. 8
 T. Tbn. 9
 T. Tbn. 10
 B. Tbn. 1
 B. Tbn. 2
 Bells

p *sfp* *cresc.*
p *sfp* *cresc.*
p *sfp* *cresc.*
p *sfp* *cresc.*
p *cresc.*
p
 (Wir ge - lei - ten ihn
 (Wir ge - lei - ten ihn
 Hü - - - ter)
 Hü - - - ter)
p *sfp* *cresc.*
p *sfp* *cresc.*

125 127

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

heut, weil heut noch ein - mal, zum letz - ten

T. Tbn. 8

heut, weil heut noch ein - mal, zum letz - ten

T. Tbn. 9

T. Tbn. 10

B. Tbn. 1

B. Tbn. 2

Bells

ff

ff

ff

T. Tbn. 1 *p* *cresc.*
 T. Tbn. 2 *p* *cresc.*
 T. Tbn. 3 *p* *cresc.*
 T. Tbn. 4 *p*
 T. Tbn. 5 *p* *cresc.*
 T. Tbn. 6 *p* *cresc.*
 T. Tbn. 7 *p*
 Ma - le! will des Am-tes er wal - ten. Ach, zum letz - ten
 T. Tbn. 8 *p*
 Ma - le! will des Am-tes er wal - ten.
 T. Tbn. 9
 T. Tbn. 10 (We - he! Du Hü - ter des
 B. Tbn. 1 *p*
 B. Tbn. 2 *p*
 Bells *p* *cresc.*

T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 T. Tbn. 5
 T. Tbn. 6
 T. Tbn. 7
 T. Tbn. 8
 T. Tbn. 9
 T. Tbn. 10
 B. Tbn. 1
 B. Tbn. 2
 Bells

Mal! Weh! Zum letz - ten Mal sei des Am - tes ge
 We - he! Du Hü - ter des Grals, zum letz - ten
 Ach, zum letz - ten Mal!)
 Grals!
più f cresc.
più f cresc.
stärker

T. Tbn. 1 *ff* *p dim.*
 T. Tbn. 2 *ff* *p*
 T. Tbn. 3 *ff* *p dim.*
 T. Tbn. 4 *ff* *p dim.*
 T. Tbn. 5 *ff* *p*
 T. Tbn. 6 *ff* *p dim.*
 T. Tbn. 7 *ff* *p dim.*
 T. Tbn. 8 *ff* *dim.* *p*
 T. Tbn. 9 *ff* *dim.* *p*
 T. Tbn. 10 *ff* *dim.* *p*
 B. Tbn. 1 *ff* *dim.* *p*
 B. Tbn. 2 *ff* *dim.* *p*
 Bells *f* *dim.* *pp*

mahnt! Zum letz - ten Mal!)
 Mal sei des Am - tes ge - mahnt! Zum letz - ten Mal!)
 Zum letz - ten Mal!)

140

T. Tbn. 1 *pp*

T. Tbn. 2 *pp*

T. Tbn. 3 *pp dim.*

T. Tbn. 4 *pp*

T. Tbn. 5 *pp*

T. Tbn. 6 *pp dim.*

T. Tbn. 7

T. Tbn. 8

T. Tbn. 9

T. Tbn. 10

B. Tbn. 1

B. Tbn. 2

Bells *verhallend*

The musical score consists of 12 staves. The first 11 staves are for tubas (T. Tbn. 1 to T. Tbn. 10) and the 12th staff is for bells. The tubas are mostly silent, with some playing sustained notes in measures 140-141. The bells play a descending melodic line in measures 140-141 and a sustained note in measure 142. The score is for measures 140-143.